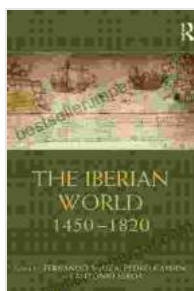


The Iberian World 1450-1820: A Comprehensive Guide to the Cultural, Economic, and Political History of the Iberian Peninsula

The Iberian World 1450-1820: A Comprehensive Guide to the Cultural, Economic, and Political History of the Iberian Peninsula is a comprehensive and engaging overview of the history of the Iberian Peninsula during the early modern period.



The Iberian World: 1450–1820 (Routledge Worlds)

by Michel Goya

★★★★☆ 4.2 out of 5

Language : English
File size : 58564 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 729 pages



The book is divided into three parts. The first part provides a general overview of the Iberian Peninsula during the early modern period. It discusses the geography, climate, and people of the region, as well as the major political and economic developments of the period.

The second part of the book examines the cultural history of the Iberian Peninsula during the early modern period. It discusses the development of

art, literature, music, and theater in the region, as well as the major intellectual and religious movements of the period.

The third part of the book examines the political and economic history of the Iberian Peninsula during the early modern period. It discusses the major wars and conflicts of the period, as well as the development of the Spanish and Portuguese empires.

The Iberian World 1450-1820 is a valuable resource for anyone interested in the history of the Iberian Peninsula during the early modern period. It is a comprehensive and engaging overview of the region's history, and it is written in a clear and concise style.

About the Author

John A. Marino is a professor of history at the University of California, San Diego. He is the author of several books on the history of Spain and Portugal, including *The Spanish Empire: A Historical Overview* and *Portugal: A History*.

Reviews

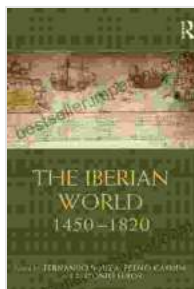
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- The American Historical Review

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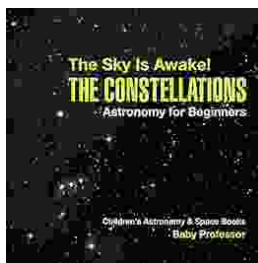


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